

## HEATHER RIGBY MFA Interdisciplinary Artist

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### CURRICULUM VITAE

#### **2022**

**John B. Aird Gallery On-Line Exhibition Drawing**

#### **2021-22**

Current Projects - (In-Progress)

**WAVE- Balsa/Pine/Bass/Paint**

**Three Waves Sailing- Oak/Pine/Cast Iron**

#### **2020**

Home Sweet Home: Installation in a subdivision development site –Earth/ Acrylic Painting 5'x6'

#### **2018**

Outdoor Independent Installation

The Bee Project a landing pad for wild and cultivated bees (Preliminary stage)

Teaching in Xo Ki'in -Unesco Biosphere Reserve Puta Allen, Mexico - Feb. 28 - March 6th

#### **Recent Exhibitions**

#### **2017**

Durham Reach -Robert McLaughlin Gallery 2017 Group Exhibition

Two Lips Touching - Video/Steel/Marble - Catalogue

Completion of Graphic / North Pickering Farms (32"x40")

- Land Over Landings

#### **2016**

Latchum Gallery Group Juried Exhibition: Equanimity (Acrylic) 36"x40"

#### **2015**

Landslide: possible futures \_ Markham Museum

Curated by Janine Marschennault 2015

Temple of Beans: garden muse (steel/heritage beans) Catalogue (PUBLIC)

Tribute: breathing voices Mon Ton Gallery, Toronto 2015 Sealskin Megaphone

#### **2014**

Farm To Table (curated by Janet Reid) Markham Museum | Catalogue

Harvest Table with 12 placemats Wood/12 Duratron Photographs/Lightbox

#### **2014**

Outdoor Independent Installation

The Dinner Plate Project- 3 Acre Drawing of a No Fly Zone Symbol / Pickering

#### **2013**

Ontario Society of Artists, Sculpture: Snake Spade / Group Exhibition (Cast Iron)

#### **2012**

Outdoor Independent Installation

The Dinner Plate Project - Field Performance/Installation / Pickering

#### **2010**

Outdoor Independent Installation

The Dinner Plate Project - Field Performance/Installation / Pickering (Pilot)

Studio Gennai, Pisa, Italy

The Forest for the Trees-, Photograph of Living Landscape: Group Exhibition

Museo Nuova Era, Bari, Italy

The Forest for the Trees-, Photograph of Living Landscape: Group Exhibition

#### **2007**

Outdoor Independent Installation

Living Landscape- Installation -centre of 2-acre field

Two-walled Room on 3' risers-

#### **2001**

Routes of Exchange, Pekao Gallery, Thesis Installation Toronto

**1991**

Gateway, Frobisher Bay, Iqaluit, N.W.T. - Sculpture (Steel/Seaweed in Bay)

### **Publications/Catalogues**

**2017**

Durham Reach -Robert McLaughlin Gallery 2017 Group Exhibition:

Two Lips Touching - Video/Steel/Marble

**2016**

OAK RIDGES MORaine FROM ABOVE William Lishman, Parker, Pad and Printing Ltd.

**2015**

Landslide: possible futures \_ Markham Museum

Curated by Janine Marschennault / Public / Catalogue / 254 pg.

**2014**

Farm To Table - Installation/Text

Curated by Janet Reid / Markham Museum - Catalogue

### **Conferences**

**2014**

“Art and Activism” PowerPoint Presentation/Lecture:

Food Secure Canada Conference - ”Re-Setting the Table”

Ryerson Institute of Technology

(Document available upon request)

**2001**

The Body as Landscape in Digital Reality

University of Coventry, England

### **Video Works**

The Dinner Plate Project 1 MIN- One Stop Media-viewed on Toronto Transit

The Children of Tibet Foundation, Videographer - 23:40 min. Documentary

“Lips” Routes of Exchange, Installations Pekao Gallery, Toronto, ON

Material Support – White Blood of the Forest, Mill Gallery, Bomanville

“The Garbage Project, York University Environmental Studies, Videographer

The Tracking of Alumni, York University Environmental Studies, Videographer

Passages (part of performance work “Tongue”, Phoebe Street Collective

Water Tableau (part of installation), Robert McLaughlin Gallery

Bliss of Fire, 365 Day Project, Parquet in Downtown Toronto, ON

Nuclear Generating Station, 7 min. Documentary

### **PROFESSIONAL CONTRACTS**

Farm To Table- Markham Museum -Design/Duratron Photography 16’ Harvest Table

Wattpad- Design and Construction of 12’ Baltic Birch Tree Sculpture

Kiviuq, Canadian Museum of History- Inuit Shadow Puppet Play (English/French)

Fuelish Follies / Ontario Science Centre-/ Environmental Puppet Play on Alternative Fuels

### **Teaching Experience**

**2002-2004**

COURSE DIRECTOR, CO-TEACHING, TEACHING ASSISTANT | York University,

Faculty of Environmental Studies / Atkinson College / Faculty of Fine Art,

**1999 – 2001**

LECTURING ARTIST | University of Waterloo, Faculty of Architecture

**1997 -1999**

COURSE DIRECTOR - CLAY SCULPTURE, DRAWING | Arctic College, Iqaluit, Nunavut

**1999-2001**

INTELLECTUAL ISSUES IN THE STUDIO, T.A. SCULPTURE, DRAWING COURSE DIRECTOR | York University, Faculty of Fine Arts, Toronto

**1985 – 1990**

ARTISTIC DIRECTOR – STAGE DESIGN/PUPPETRY | Toronto Waldorf School, Toronto

ARTS EDUCATION PROGRAM - VISUAL ARTS INSTRUCTOR | Ontario Arts Council, Toronto |

**Education**

York University, Faculty of Environmental Studies, Ph.D. Candidate

York University, Faculty of Fine Art, Department of Visual Art, *Masters of Fine Arts M.F.A.*

Ontario College of Art, Toronto

Dai-Touku-Ji Monastery, Kyoto, Japan